



SCOPIA XT1000







Notice

© 2000-2009 RADVISION Ltd. All intellectual property rights in this publication are owned by RADVISION Ltd and are protected by United States copyright laws, other applicable copyright laws and international treaty provisions. RADVISION Ltd retains all rights not expressly granted.

This publication is RADVISION confidential. No part of this publication may be reproduced in any form whatsoever or used to make any derivative work without prior written approval by RADVISION Ltd.

No representation of warranties for fitness for any purpose other than what is specifically mentioned in this guide is made either by RADVISION Ltd or its agents.

RADVISION Ltd reserves the right to revise this publication and make changes without obligation to notify any person of such revisions or changes. RADVISION Ltd may make improvements or changes in the product(s) and/or the program(s) described in this documentation at any time.

If there is any software on removable media described in this publication, it is furnished under a license agreement included with the product as a separate document. If you are unable to locate a copy, please contact RADVISION Ltd and a copy will be provided to you.

Unless otherwise indicated, RADVISION registered trademarks are registered in the United States and other territories. All registered trademarks recognized.

For further information contact RADVISION or your local distributor or reseller.

RADVISION SCOPIA XT1000 User Guide, June 2010

http://www.radvision.com





Table of Contents

Notice
Safety Rules
Warnings7
Cleaning
Environmental Safety
Safety Rules for Batteries9
En 55022 Class A Compliance10
FCC 15 Class A Compliance10
CE Mark
About SCOPIA XT100011
Preliminary11
General Introduction11
Features at a Glance12
SCOPIA XT1000 Components12
Videoconference Tips13
Updates and Detailed Information14
System Installation
System Cabling15
Connecting the RADVISION SCOPIA XT1000 Digital Microphone Array Pod17
Connecting the RADVISION SCOPIA XT1000 - Sony Camera
Remote Control

About the Graphical User Interface (GUI)	22
Elements Composing a Page	22
How To Select a Page	24
Function Key Usage	24
Menu Structure	25
First Time Equipment is Switched On	26
ONE Monitor Configuration	26
TWO Monitors Configuration	27
Product Registration	27
Quick Setup	27
Call Management	32
How To Make a Call	32
Direct Call	32
Last Calls	33
Last Calls How To Make a Call from Phonebook	33 34
Last Calls How To Make a Call from Phonebook How To Disconnect a Call	33 34 35
Last Calls How To Make a Call from Phonebook How To Disconnect a Call How To Add Participants to a Conference (Optional)	33 34 35 35
Last Calls How To Make a Call from Phonebook How To Disconnect a Call How To Add Participants to a Conference (Optional) Secure Connections	33 34 35 35 36
Last Calls How To Make a Call from Phonebook How To Disconnect a Call How To Add Participants to a Conference (Optional) Secure Connections How To Receive a Call	33 34 35 35 36 36
Last Calls How To Make a Call from Phonebook How To Disconnect a Call How To Add Participants to a Conference (Optional) Secure Connections How To Receive a Call Presentation	33 34 35 36 36 36
Last Calls How To Make a Call from Phonebook How To Disconnect a Call How To Add Participants to a Conference (Optional) Secure Connections How To Receive a Call Presentation Phonebook	33 34 35 36 36 36 36 37
Last Calls How To Make a Call from Phonebook How To Disconnect a Call How To Add Participants to a Conference (Optional) Secure Connections How To Receive a Call Presentation Phonebook Audio-Video Management	33 34 35 36 36 36 36 37 39
Last Calls How To Make a Call from Phonebook How To Disconnect a Call How To Add Participants to a Conference (Optional) Secure Connections How To Receive a Call Presentation Phonebook Audio-Video Management System Configuration Settings	33 34 35 36 36 36 36 37 39 42
Last Calls How To Make a Call from Phonebook How To Disconnect a Call How To Add Participants to a Conference (Optional) Secure Connections How To Receive a Call Presentation Phonebook Audio-Video Management System Configuration Settings User Settings	33 34 35 36 36 36 36 37 39 42 42
Last Calls How To Make a Call from Phonebook How To Disconnect a Call How To Add Participants to a Conference (Optional) Secure Connections How To Receive a Call Presentation Phonebook Audio-Video Management System Configuration Settings User Settings Administrator Settings	33 34 35 36 36 36 36 37 39 42 42 44





Safety Rules



DEVICE IN CLASS I

Always connect to a grounded socket.



CAUTION: for the operator's safety, only use the mains adapter that has been provided with the device.



CAUTION: the mains cable is used as a disconnecting device, use therefore an easily accessible outlet located near the device for the power supply connection. Never remove the mains plug while the device is connected.



CAUTION: connect the LAN port to an internal LAN circuit only. It is absolutely forbidden to connect the system to an outdoor telecommunication line.



CAUTION: the Microphone Pod cable provided with the system must be used only with this system and must not be routed under carpets, through walls, within risers, or as part of building wiring systems.



CAUTION: the ETHERNET cable provided with the system must be used only with this system and must not be routed under carpets, through walls, within risers, or as part of building wiring systems.



CAUTION: the HD-CAMERA cable provided with the system must be used only with this system and must not be routed under carpets, through walls, within risers, or as part of building wiring systems.



CAUTION: the OUTPUT connector provides a Limited Power Sources DC output.



CAUTION: This equipment will be inoperable when the mains power fails.



CAUTION: the change from cold to hot environments can cause condensate to form inside the device. To avoid malfunctioning, wait at least 2 hours before connecting the device to the main power supply.



CAUTION: in case of fire, do NOT use water to extinguish it.



CAUTION: RISK OF ELECTRIC SHOCK

The power supply used by this device involves lethal voltage levels.



CAUTION: do not touch the internal parts of the device (and/or of the mains adapter).



CAUTION: if objects or liquids leak into the device, disconnect the power supply cable IMMEDIATELY. Have it checked by an authorized technician before using the device again.



CAUTION: contact an authorized technician/consultant for assistance.



CAUTION: when making repairs, disconnect the device from the power supply.

Warnings



Many of the components used in this device are sensitive to electrostatic charge.



When handling the connection cables, disconnect the power supply and avoid direct contact with the connector terminals.



When handling electronic components, touch a grounded surface to eliminate any static electricity. If possible, wear a grounding arm band.



Failure to comply with these warnings could cause permanent damage to this device.

Cleaning



To clean the device use a dry soft cloth (or with a little bit of gentle detergent). Never use solvents, such as alcohol or gasoline, to avoid damaging the finish.

Environmental Safety



This equipment must not be treated as household waste and should instead be handed over to the applicable collection point for the recycling of electrical and electronic equipment. With the correct disposal of this equipment, you will help prevent any potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate handling of this product. For more detailed information about recycling this product, please contact your local city office, your household waste disposal company or the dealer where you purchased this product.

Safety Rules for Batteries

- Risk of explosion if batteries are replaced by an incorrect battery type. Dispose of used batteries following the user instructions.
- The batteries of this equipment must be disposed of by either a recycling company or a company qualified for the disposal of dangerous materials. The battery may also be disposed of in special recycling containers specifically for worn out battery (this may vary from country to country).
- Only use the same type of battery that was originally provided with the equipment.
- Replace the batteries when the remaining power charge significantly low. Do not recharge.
- Do not use any damaged batteries.
- Do not to use the batteries for different reasons from those prescribed.
- Do not short circuit the batteries (direct contact between + and poles of the battery). This can happen accidentally during the maintenance of the equipment or the replacement of the worn out batteries.
- Do not put the batteries close to flames, sparks, radiators, microwave ovens, fireplaces, direct sun light or other sources of heat. Do not throw the batteries into the fire.
 - Do not weld directly on the battery terminals.
 - Do not install the batteries with the polarity upside down. Please refer to the installation instructions for battery installation.
 - Do not damage the batteries in any way. Do not try to open or to pierce the batteries.
 - Avoid any accidental collision as it could cause the batteries to rupture and leak corrosive liquids or irritable vapors. In such case disconnect the power immediately from the equipment and batteries.
 - In case the battery liquids comes into contact with your skin or garments, wash the area immediately with water. If it comes into contact with your eyes, wash immediately with plenty of water and contact either a doctor or the nearest first aid office immediately.
 - Keep away from the children's reach.



En 55022 Class A Compliance



This is a Class A product. In a residential environment this product may cause radio interference. In such case the user may need to take adequate measures.

FCC 15 Class A Compliance



This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference at his own expense.

CE Mark

RADVISION Ltd. hereby declares that this device complies with essential requirements and other relevant notes of R&TTE Directive 1999/5/EC.





About SCOPIA XT1000

Preliminary

The system supports the complete functionality and all associated configurations that are described in this guide.

Some functionalities, being optional, need to be activated by a license.

General Introduction

SCOPIA XT1000 is the enhanced HD video communication system with top of the range performances and an elegant Italian design by Paolo Villa Design visible in each detail: from set-top to the customized camera, from Graphical User Interface to the new remote control. The high experience of RADVISION and the focus on innovation make SCOPIA XT1000 a perfect system to maximize HD video communication. It is suitable for videoconference sessions in medium and large video conferencing rooms.

- Very high usability of the Graphical User Interface SCOPIA XT1000 features: several transparency levels for menu and information, video images in full screen, colored buttons to access the most used functions. Everything was designed to make SCOPIA XT1000 very easy to use.
- Highest performances and excellent quality Video resolution up to 1920x1080 (1080p), excellent audio quality with unique 20 kHz G.719 audio coding, graphic resolution up to 1920x1200 (WUXGA) make SCOPIA XT1000 the professional system for the best HD video communication.

- **Refined design in each detail** Each detail is carefully studied for a pleasant and refined video communication experience.
- Modularity and expandability The basic system features a video resolution up to 1080p30. Many options can be added to reach the top technical level: MCU up to 4 or 9 sites, bandwidth up to 12 Mbps.

Features at a Glance

- 2 HDMI input and 2 HDMI output audio/video ports.
- DVI-I port.
- SPDIF input and output audio ports.
- Automatic support for Dual Monitor.
- Support for IP-H.323, IP-SIP.
- Full-duplex audio with echo cancellation.
- Automatic Noise Suppression.
- Mixed mode HD MCU with dial-out/dial-in configuration.
- Support for AMX[™] and Crestron[™] protocols.
- WEB remote management, configuration and diagnostics.
- 2 USB ports (for future use).

SCOPIA XT1000 Components

Main components of the SCOPIA XT1000 are:

- RADVISION SCOPIA XT1000 Codec Unit;
- RADVISION SCOPIA XT1000 Standard Camera, or alternatively the RADVISION SCOPIA XT1000 - Sony Camera;
- RADVISION SCOPIA XT1000 Digital Microphone Array Pod;
- RADVISION SCOPIA XT1000 Remote Control Unit with batteries;
- Power supplier with cable;
- Cables for connection to monitor, camera, LAN network, personal computer;

- Mechanical kit for Codec Unit vertical placement;
- User guide;
- Quick setup guide.

Note: The peripherals visible in the wiring system (see relevant chapter) that are not included in the above list are shown as examples only.

Videoconference Tips

Read these tips to improve a virtual meeting, to optimize audio-video transmission and reception, and to fully enjoy all videoconference benefits.

Optimal Meetings

- Before starting a videoconference, be sure that all you need is ready: addresses or numbers to call, lighting, Microphone Pods.
- Connect and test all peripherals eventually needed (additional HD camera, DVD player or recorder, PC/laptop).
- Use natural gestures as in a real meeting.
- Speak in your normal voice.

Optimal Video

- Avoid contemporaneous usage of natural (changing) and artificial lighting.
- Avoid direct artificial lighting.
- Avoid "mobile" backgrounds (curtains moved by the wind).
- Try to fill the screen as much as possible with persons, not backgrounds.

Optimal Audio

• Place the Microphone Pod on the table in front of people (use 2 Microphone Pods in case of big tables).

- Do not place papers or other objects in front of the Microphone Pod.
- Don't rustle papers or tap on the table or Microphone Pod.
- Mute the Microphone Pod before moving it.
- Speak in your normal voice.

Updates and Detailed Information

To verify the availability of manual updates or for more information about video conferencing, please visit <u>www.radvision.com</u>





System Installation

System Cabling

See Figure 1, System Cabling Diagram for examples of possible connections.

Attention All operations must be carried out without connection to main power supply.

Step 1	Verify the contents of the delivery you received.
Step 2	Plan the installation of the system in the desired location.
Step 3	Connect the Standard Camera. The connection of the Sony Camera is the same as the Standard Camera.
Step 4	Connect the Microphone Pod.
Step 5	Connect the HD video cable to the HD1 monitor output.
Step 6	Connect the LAN or GLAN input to the network.
Step 7	Connect supplementary audio or video equipments to the available inputs/outputs.
Step 8	Connect the power supply.

- **Step 9** Switch the monitor on.
- **Step 10** Press the Power button on the back of the Codec Unit. The system status LED on the front means:
 - LED on: System is on and normally operating.
 - LED flashing: System power is on, but the system is in standby mode.
 - LED off: System power is either off or not connected.
- **Step 11** Wait for the main user interface to appear.



Figure 1. System Cabling Diagram

Connecting the RADVISION SCOPIA XT1000 Digital Microphone Array Pod

See Figure 2 below.



- Figure 2. Connecting the RADVISION SCOPIA XT1000 Digital Microphone Array Pod
- **Step 1** Connect the Microphone Pod output ⁽¹⁾ to the rear panel of the system.
- Step 2 In case a second Microphone Pod is used: connect second Pod 🖤 output to first Pod 🖤 input.

Note: Use two (2) Microphone Pods (maximum).

Connecting the RADVISION SCOPIA XT1000 - Sony Camera

See Figure 3 below.

Note: The optional second camera can be the Standard Camera or the Sony Camera.



Figure 3. Connecting the RADVISION SCOPIA XT1000 - Sony Camera

Attention You can manage all system functions using the remote control.

Remote Control Keys

Кеу	Name	Function
0	ON/OFF	Switch on/off. Enable screensaver mode.
7) 累 進 点 泉 泉 品 泉 見 見 見	ALPHANUMERICS CHARACTERS	Enter letters and numbers.
B	PHONEBOOK	Open the phonebook.
4	CALL	Place a Call.
	DISCONNECT	Disconnect a call.
e e e e e e e e e e e e e e e e e e e	ARROW	Navigate through menus, move the camera.

Кеу	Name	Function
C	С	In the main screen or in a Call, hide the graphics. Delete the last introduced alphanumeric character.
	ВАСК	Come back to previous page.
	PRESENTATION	Presentation activation/deactivation.
	FUNCTION	Context sensitive keys.
+ 1	VOLUME	Increase/decrease audio level.
	MUTE	Enable/disable the audio transmission.
R	PRIVACY	Send/stop sending video privacy image to remote.

Кеу	Name	Function
+ P -	ZOOM	Zoom in/out the current local or remote camera.
layouts	layouts	Exchange the video images between monitors.
pip	pip	Activate/deactivate PIP and PaP windows.
inputs	inputs	Select video input.
help	help	Activate/deactivate on line help. In a call, display call diagnostics.
far	far	Select the remote camera control.
near	near	Select the local camera control.
presets memo select	preset - select preset - memo	Select camera presets. Store camera presets.

Insertion of Characters in the Alphanumeric Fields

For number or letter insertion use the alphanumeric keyboard of the remote control or, alternatively, the virtual keyboard by pressing the **OK** key once the cursor is positioned in the alphanumeric field.

Change the input mode by pressing OK in the input field. Available modes are

- abc1 (letters, then digit)
- 1abc (first digit, then letters)
- 123 (digits only)
- Virtual keyboard

Select the BACK key on the remote control to close the virtual keyboard.

Remote Control Batteries

The remote control uses 2 (two) LR2055 batteries. An alert appears on the system information area when batteries are low.

Change the batteries by opening the cover on the back of the remote control.





About the Graphical User Interface (GUI)

All system configurations and functionalities can be activated inside the GUI shown on the monitor.

Elements Composing a Page

System i	nformation ar	ea		Button area
-	Ļ			
	5:26 HB1			
				↓ ↓
				Make your call
				Settings
				Cameras
				Options
XT1000 IP address GLAN 172.18.2	0.73 LAN 0.0.0.0			
Administrator settings	User settings	😒 Quick setup		
Local infor	mation area	Func	tion key area	

- Page any page inside the GUI.
- Home page main GUI page; from here you can access all system functionalities and/or configurations.
- Button area displayed in all pages right end, with the selectable page entries
- Function key area the graphic horizontal bar displayed in all pages lower end, with the active remote control function keys
- System information area the graphic horizontal bar displayed in the upper end, with status information
- Local information area the graphic horizontal bar displayed upon the function key area, with system information

Some pages have a preview area, showing next (nested) pages to make the navigation easier.



• Finally, a content area showing data.

xT1000			
	09:09		
Addresses	Bandwidth		Administrator settings Networks
Automatic IP address	No	7)	
IP address	172.18.200.73		
SubNet mask	255.255.0.0		
Gateway IP address	172.18.254.254		
DNS server IP address	172.20.2.115		Preferences
			GLAN
			LAN
XT1000 IP address GLAN 17	2.18.200.73 LAN 0.0.0.0		
O Previous label	O Next label	*	Back

How To Select a Page

Use arrow keys on the remote to move through, orange frame showing the selection.

To enter the page, press OK.

Function Key Usage

Use arrow keys on the remote to move through the button area controls and select command to perform (e.g. Make a call or Settings). According to the selected action, function key area buttons dynamically change showing further possibilities connected to the action. In this way, by pressing on the remote arrows keys and function keys only, you can access all system functionalities.

For example, when selecting Make a call remote function keys show Recent calls, Direct call and Contacts, to indicate possibility to make a call by means of the last calls list, or directly inserting the number to be called or making a call from the phonebook. When selecting Settings, remote function keys allow to select Administrator settings, User settings, or Quick setup.

Menu Structure



RADVISION | User Guide





First Time Equipment is Switched On

You can connect to the system one monitor (to the HD1 Output), or two (one to the HD1 Output, one to the HD2 Output). In any case the system is able to automatically recognize the output configuration, and properly working.

To change default settings, see the I/O Connections section.

ONE Monitor Configuration

When not connected, you'll see the GUI overlapped to the local camera image. Once in connection, you'll see two overlapped images: the remote image in full-screen format, and the local image in a smaller overlapped window (PIP, Picture In Picture).

By pressing the **layouts** key on the remote control, you can swap the contents of the windows: you'll see the local image in full-screen format, and the remote image in a smaller overlapped window.

By pressing the **pip** key, you can change the visualization to two windows of the same size (PaP, Picture and Picture) or remove the second window.

If the remote sends you a presentation, you'll see it in full-screen format, with the remote image in a smaller overlapped window. By pressing in sequence the **layouts** key on the remote control you can change the contents of the windows, choosing to see the presentation, remote video or local video as the full-screen content.

The **pip** key on the remote control acts as before.

TWO Monitors Configuration

When not connected, you'll see the local camera image on the auxiliary monitor, and the GUI overlapped to the local image on the main monitor; once in connection, you'll see the remote image on the main monitor, and the local image on the auxiliary monitor.

Note: The main monitor is connected to HD1. The auxiliary monitor is connected to HD2.

If the remote sends you a presentation, you'll see it on the main monitor, and the remote image on the auxiliary monitor.

Product Registration

).	
).

- **Step 2** Locate the serial number and product key.
- **Step 3** On a computer, open a browser and navigate to http://www.radvision.com/XT1000.
- **Step 4** Complete the online registration form and enter the serial number and product key. The web registration form returns a license key.
- **Step 5** Write down the license key and keep it in a safe place for future use.

Quick Setup

A quick setup wizard will assist you in this first approach to the system.

The quick setup will show more pages, allowing user to set some useful parameters for basic system management.

Country and Language of Interface

k setup 1/6		
	RADVISION [®] Delivering the Visual Experience [®]	
Country	<> 7	

Graphics and Image Setup

Certain types of monitors could cut the image on edges, and in this case the test orange frame could be not fully visible. To properly see all the graphic elements, you might be prompted to perform a setup.



Quick setup 3	8/6	
Move sliders	s until orange frame will be fully visible as in the	picture.
Тор		23
Left	-	38
Bottom		22
Right		38
O Pr	revious 📿 Next 🗙 Cl	ose

Date and Time Setup

Note: Enable NTP - the NTP server (Network Time Protocol) allows you to synchronize your system clock to the clock in the network, allowing you to align with precision devices connected on the Internet.

Quick setup 4/6			
Day 28 Month	4	Year	2010
Hour 9 Minutes	28		
Enable NTP (Internet Time)	Yes		\bigtriangledown
GMT Greenwich (London, D	ublin)		\bigtriangledown
Enable daylight time	Yes		\bigtriangledown
Start (dd/mm)	25	3	
Stop (dd/mm)	28	10	
O Previous	ext	(lose

Codec Unit Display Name



Network Settings

Attention To set these parameters correctly, please contact your network administrator.

Use IPv6	No	- P
GLAN	Automatic IP address	Yes 🔻

Moving the Camera

- **Step 1** On the general screen, navigate to **Cameras** using the arrow keys.
- **Step 2** Select Move camera.
- Step 3 Use the arrow keys to move the camera to the preferred position.
- **Step 4** Select **Stop moving camera**.



Step 5 Repeat the procedure if you have an optional second camera installed.





Call Management

This section of the guide explains the basic functionality of the system. It is assumed that the system is correctly installed.

How To Make a Call

Once the system is on, the main user interface will display the home page.

A call can be made in three different ways:

- Direct call inserting the number/address to call, see Direct Call.
- **Recent calls** reselecting an already called/incoming number, see Recent Calls.
- From the Phonebook see How To Make a Call from Phonebook.

Direct Call

To place a **Direct call**:

- **Step 1** From the home page, select **Make your call** in the button area.
- **Step 2** You will enter the **Direct call** page for address/number input.
- **Step 3** Press the CALL key or the dedicated function key on the remote control.

A virtual keyboard can be activated if you need to enter text (e.g., aliases for calls). To change the input mode, see Insertion of Characters in the Alphanumeric Fields.
 Attention To activate it, simply press OK with the cursor in the input area.

Then select the desired letter on the virtual keyboard by moving the cursor over it, and press **OK**.

Call Options

In the **Direct call** page you can insert number/address to call. Once in the dedicated area, by pressing the **OK** key on the remote control you can change characters mode insertion (available choices being alphanumeric with alpha first, alphanumeric with numbers first, numbers only), or access the virtual keyboard. Press the **C** key on the remote control to erase the last inserted character.

Moreover, it is possible to set some communication parameters:

- Basic options Call profiles, that is H.323 or SIP
- Advanced options Call profiles, Rate (K), Call type.
 - Call profiles, that is H.323 or SIP.
 - Rate (K) to select the actual rate for the call.
 - Call type to select Audio-Video or Audio only calls.

Last Calls

To make a **Reselection**:

- **Step 1** From the home page, select **Make your call** in the button area.
- **Step 2** Select Last calls by pressing the dedicated function key on the remote control,
- **Step 3** A list will appear, and numbers can be selected and/or modified.

A cyclic buffer of 25 numbers is available to store calls.

The arrows that appear on the call number side show:



Incoming call



Outgoing call

Lost incoming call

How To Make a Call from Phonebook

To enable the quick selection of a number to call, a phonebook is available to store data about terminals that are frequently called.

In particular, up to 1000 contacts may be inserted, each contact being characterized by up to 100 terminals.

To call one of these numbers, users need only select the entry in a list.

To place a Call from the Phonebook:

- **Step 1** From the home page, select **Make your call** in the button area.
- **Step 2** Then select **Contacts**, by pressing the dedicated function key on the remote control.
- **Step 3** Select the desired name.

Remote Control section.

Step 4 Press the CALL Y key or the dedicated function key on the remote control.

In the Server menu choose among the local phonebook, or one of the remote LDAP servers configured in the Phonebook Configuration page (see Phonebook section).
 Note: The remote control has a dedicated key to directly open the phonebook. See the

RADVISION | User Guide

How To Disconnect a Call

Once the call is on, you can:

- Disconnect by pressing the **DISCONNECT** remote control key.
- Select **Disconnect** in the button area, then select **Disconnect** by pressing the dedicated function key on the remote control.

How To Add Participants to a Conference (Optional)

Systems provided by optional MCU (Multi Conference Unit) license can manage conferences with more than two participants.

Once the first connection is on, you can:

- Add a participant by pressing the CALL key on the remote control
- Select Add site in the button area: the same options as for placing the first call are available
- Accept an incoming call

Once the Multi Conference is on, you can:

- Disconnect a terminal in conference by pressing the **DISCONNECT** key on the remote control or selecting **Disconnect** in the button area, then pressing the dedicated function key on the remote control (**Disconnect**), and selecting it in the connected terminals list
- Disconnect all terminals in conference by pressing the **DISCONNECT** key on the remote control or selecting **Disconnect** in the button area, then pressing the dedicated function key on the remote control (Disconnect all).
- Change the video layout selecting Video layout or Default layout by pressing the dedicated function keys on the remote control
- Take control over the conference by selecting **Conference** in the button area.

Secure Connections

The system can manage secure videoconference sessions via encrypted connections, in both point-to-point and multipoint sessions. The multipoint session supports up to three remote encrypted participants.

To do this, the encryption function must be enabled: for more information, refer to the Encryption section of this guide.

Once encryption is properly configured, you can make a secure call by following the same procedure described for a standard call.

Useful Information

The encryption status can be checked on the local information area.

If the encryption is enabled and configured, an icon showing a padlock is displayed; the padlock icon meanings are:

- Encryption has been enabled but the function is not active.
- . 🖿

Encryption is active.

. 🙀

Encryption is activated in transmission only.

How To Receive a Call

If you receive a call and the automatic answer function is not enabled, or you are in a configuration page, a notification will be displayed and you will be prompted whether or not to accept the call.

Presentation

Once a call has been established, you can send to the remote terminal a second video stream with the PC content (obviously having a PC connected to the DVI system input): to do this, simply press the **Presentation** key on the remote control.

To close the presentation, simply press again the **Presentation** key.

Presentation mode must be supported by the remote terminal too; if not, system will automatically send the PC content instead of the live camera video.

Important You can start presentation without being in connection: in this case you'll see your presentation; if a call will be started, system will automatically enter Presentation mode, that is live camera video + Presentation.

Phonebook

Entering Names in the Phonebook

From the home page, select Make your call in the button area, then select **Contacts**, by pressing the dedicated function key on the remote control, or press the **PHONEBOOK** remote control key.

Four choices are available:

- Call
- Add contact
- Modify contact
- Delete contact

By selecting Add contact, the following page will be displayed:



Up to 1000 contacts may be inserted, each contact being characterized by up to 100 terminals.

- **Step 1** Enter new contacts data in the phonebook by using the remote control; data insertion mode could be changed, available choices being alphanumeric with alpha first, alphanumeric with numbers first, numbers only, or access the virtual keyboard. Press the C key on the remote control to erase the last inserted character.
- **Step 2** Enter Surname, Name and Company.
- **Step 3** Enter terminal (or terminals, since one contact may be associated to more terminals) data: name, number (or alias), call type (H.323, SIP).

Modifying Phonebook Entries

To modify a phonebook entry:

- **Step 1** Select the desired entry
- **Step 2** Select **Modify contact**, by pressing the dedicated function key on the remote control
- **Step 3** Enter modifications and save them.

Erasing Phonebook Entries

To erase an entry in the phonebook:

- **Step 1** Select the desired entry.
- **Step 2** Select **Delete contact**, by pressing the dedicated function key on the remote control (the system will ask you to confirm deletion).

Video Input Management

From the home page, select **Cameras**; by pressing the **RED** function key on the remote control you can move the camera, while pressing the other function keys you can select different inputs. By pressing the remote control key **OK** you can toggle between different inputs (the same function can be achieved by pressing the remote control key **Inputs**).

Note: The desired video source must be connected to the system inputs on the back of the equipment beforehand. For a correct setup of the function keys, see I/O Connections section, Camera section.

During a connection it is also possible to control not only the local video camera's zoom and panning functions but also those of the remote camera (if enabled). Use the remote control keys **Far** and **Nea**r to select remote or local camera.

Using DVI-I IN

In the system rear panel there is a DVI-I input to connect a personal computer. For a correct cabling, see the cabling diagram. Correct use of the DVI-I implies that the video PC configuration has been set (setting: screen properties) with one of the following picture frequency limits (or refresh frequencies).

Resolution	Refresh Frequency (Hz)
640 x 480	60, 72, 75, 85
800 x 600	56, 60, 72, 75, 85
1024 x 768	60, 70, 72, 75, 85
1280 x 768	60, 75
1280 x 1024	60, 67, 70, 72, 75, 76, 85
1440 x 900	60
1600 x 1200	60
1920 x 1200	60

Note: You can also connect a camera to the DVI-I input, but it will be managed as PC content.

Video Privacy

To activate the Video Privacy function, press the **PRIVACY** key on the remote control. Local video will no longer be transmitted, and a predefined image will be sent.

The 🖻 icon will appear in the system information area indicating that the remote terminal is no longer receiving video from local terminal.

To transmit the local video again, press the **PRIVACY** key.

Note: To have the Video Privacy function active at the system startup, see User Settings section.

Do Not Disturb

From the home page, select **Options**; by pressing the **RED** function key on the remote control you can activate the Do Not disturb function, that is the system does not answer to incoming calls (busy for the remote). The \square icon will appear in the system information area.

Note: To have the Do Not Disturb function active at the system startup, see User Settings section.

Controlling Audio

The VOLUME keys allow you to adjust the level of received audio.

By pressing the MUTE key you can activate the mute function, that is local audio will no longer be transmitted. On the local display, the icon will appear, indicating that the mute function is active.

The icon a on the local display will indicate that the mute function is active in the remote terminal.

Video Camera Presets

The Preset function allows the user to save camera positions (up to a maximum of 99 positions) to enable quick selection of a certain camera frame.

To save a preset:

- **Step 1** Set the desired camera position and adjust the video zoom.
- **Step 2** Press the **MEMO** key on the remote control followed by a memory location (from 01 to 99); during the operation the system does not give you any feedback, but at the end a message will appear notifying the stored position.

To recall a memory location:

- **Step 1** Press the **SEL** remote control key
- **Step 2** Enter the memory location number corresponding to the desired preset.





System Configuration Settings

This section describes the procedures to properly configure the system.

Important Some configuration parameters have been set the first time the system was switched on; some other can be applied only when no connection is active.

From the home page select **Settings**. Three choices are available:

- User settings- press the YELLOW function key on the remote control.
- Administrator settings press the RED function key on the remote control.
- Quick Setup press the BLUE function key on the remote control to come back to the setup wizard.

User Settings

User Preferences

This menu contains the following configuration settings:

- Language to set the interface language.
- Automatic screensaver to enable screensaver function (with its activation time).
- **Remote control code**. The remote control has a code (01 by default) that can be

changed to control with one remote control more systems in the same room avoiding interferences. To do this, you must change the code inside the system (in this menu), and then accordingly change the remote control code by pressing simultaneously the **RED** and **GREEN** function keys on the remote control. The **ON/OFF** function key on the remote control will become red, and you can insert the remote control code (two characters from 01 to 99).

Call-Answer Mode

This menu contains the following configuration settings:

- Mute Selected, at the start-up and after each disconnection system will not transmit audio, an icon will be displayed in the local and remote terminals.
- **Do Not Disturb** Selected, at the start-up and after each disconnection system will not accept incoming calls (system busy for the caller), an icon will be displayed in the local terminal.
- Video Privacy selected, at the start-up and after each disconnection system will no longer transmit local video, and a predefined image will be sent; an icon will be displayed in the local terminal.
- Confirm disconnection Enable/disable confirmation requests for call disconnection.
- Automatic answer: Enable/disable the automatic answer function, after the selected number of rings. You may choose to enable the automatic answer always, never or never if another call is already in place.
- **Ringing Volume** To set the ringing volume.
- Volume To set the default system audio volume.

Diagnostics

This menu allows getting information about:

- Software version: all information about software modules.
- Audio I/O: all information useful to establish whether Audio interfaces are properly working, including two tests (local tone generation, local tone transmission to remote).

Note:

To access diagnostics information about the calls, press the **help** key on the remote control.

Load Default Values

To restore all default values for user settings, you will be asked for confirmation.

Administrator Settings

You need a password to access the administrator settings. The default password is 1234.

You may change the password in Administrator settings->Utilities ->Password.

Note: Some settings have already been covered in the Quick Setup section, because they belong to the minimal required set necessary to have system properly working. In any case they can be modified in this menu.

System

This menu contains the following configuration settings:

- Date time
- Location
- LDAP

Date - Time

Use this menu to directly set date and time values, or to enable and configure NTP server (internet Time).

Note: The NTP server (Network Time Protocol) allows you to synchronize your system clock to the clock in the network, allowing you to align with precision devices connected on the Internet.

Location

Use this menu to set regional data for the terminal:

- System name that will appear either in local, either on remote when connected
- Country
- Language
- Audio Coding
- Selection Tone
- Video Frequency, to set video refresh frequency

Note: Once you select the **Country**, the other fields are automatically filled.

LDAP

Use this menu to set LDAP server address.

As phonebook you can use a local, or a remote one. In this case, by selecting the **Add** server key you can access a menu to set:

- Server type
- Server address
- Used port (389 by default)
- User
- Password
- Base
- Filter

By selecting the **Modify server** key you can modify parameters related to an already present link to a server. By selecting the **Delete server** key, you can delete a stored link to a remote server.

Note: The LDAP server parameters must be requested to LDAP server administrator.

Calls

This menu contains the following configuration settings:

- Preferences
- Video Quality
- Encryption

Preferences

In this menu you can configure a set of parameters the system will use in transmission (obviously always taking into account the remote terminal capabilities):

- General
- Audio
- Video
- H.323

General

In this menu you can configure:

- The maximum **Rate** for a call. The system will use the selected rate for all incoming or outgoing calls.
- Audio coding the preferred Audio Coding for a call, that is the one the system will try to use for all incoming or outgoing calls, if supported by remote system too
- Video coding the preferred Video Coding for a call, that is the one the system will try to use for all incoming or outgoing calls, if supported by remote system too.

Audio

In this menu you can configure a set of various functionalities that can be enabled/disabled, to make the system compatible with older systems.

In this menu you can configure a set of various functionalities that you can enable/disable, to make the system compatible with older systems.

H.323

In this menu you can configure:

- DTMF RFC2833 (H.323) to choose this mode of DTMF transmission as different alternative to in band transmission
- RTP Firewall enable a function that increases system security rejecting RTP packets not "rightful" for the current call
- Select dialing number format mode
- Separator, to choose the desired separator for call through a gatekeeper

Video Quality

In this menu you can configure some parameters related to video quality:

- Error resilience In case of packet loss (due for example to network congestion) allows minimizing error, so making the codec much "stronger".
- Flow Control A Flow Control (bandwidth reduction) request is sent to the remote terminal, in case of packet loss.
- Error strategies To set the number of allowed line errors before video is frozen:
 - Min Fluency Freezes video frames at the first occurred error,
 - Max Fluency Never freezes video frames, and allows errors through
- Automatic Lip Sync You can also synchronize audio with video. The audio delay represents the value in milliseconds by which received audio is delayed.

To have perfect synchronization between audio and video, you must adjust these parameters according to the connection type.

By selecting the check box (strongly recommended option), you allow the system to perform this operation automatically. Alternatively, you can make manual adjustments by moving the slider along the bar until you obtain the best synchronization.

• Sharpness - Force use of high resolution formats at lower connection rates. Video fluency can be affected.

Encryption

In this menu you can configure:

- Accept protected calls If encryption is not enabled, the system can in any case accept encrypted incoming calls
- Enable Encryption If encryption is activated, the system will use encryption in H.323.
- **Unprotected calls** from this menu you can choose the policy the system will apply if the remote terminal is not able to support protected calls.
 - **Disconnect** The system will not allow connection with a remote terminal that does not support encryption, and therefore automatically disconnects.
 - Ask Confirmation During the session negotiation phase, the system will ask you to confirm that you want to establish an unprotected call.
 - Inform The system will inform you that you are about to establish an unprotected connection by displaying a visual warning message.
 - Show Status The system will notify you that you are about to establish an unprotected call, and once the connection is established an open padlock symbol will be displayed on the local information area.
- Length of AES Key

The AES key length is set to **128 bits**.

Note: For an IP connection, the key length is always 128 bits.

Length of Prime DH Number

The encryption protocol requires the simultaneous exchange of a prime number and an AES private key between terminals.

The prime number length is set to **High Security** (length 1024 bits).

For IP calls, the system always uses the High Security option with a 1024-bit length.

Note:

Most common video communication terminals normally use the High Security prime number length and the 128-bit AES private key.

I/O Connections

This menu contains the following configuration settings:

- Cameras
- Monitor
- Audio-Inputs
- Audio-Outputs

Cameras

This menu contains the following configuration settings:

- General
- HD1
- HD2
- DVI

General

- Set the default camera
- Set the correct driver for VISCA control
- Enable/disable remote control of the camera (if available)
- Enable/disable "bring back to place" function (system stores camera position when turned off), if available

HD1

In this menu you can:

- Define whether the camera supports PTZ
- Give it a name
- Set white balance mode (in case of lighting problems, it is possible to choose appropriate white balancing mode)

HD2

In this menu you can:

- Define whether the camera supports PTZ
- Give it a name
- Set white balance mode (in case of lighting problems, it is possible to choose appropriate white balancing mode)

DVI

In this menu you can:

- Enable this input
- Give it a name
- Set contrast, brightness, color
- Auto Adjust, to have the incoming image correctly displayed (in case of graphic problems)
- Reset, in case of problems when connecting a PC to the system

Note: A camera can also be connected to the DVI-I input, but it will be managed as PC content.

Monitor

This menu contains the following configuration settings:

- General
- Graphic adjustment
- PIP PaP

General

In this menu you can:

- Set output configuration (auto, 1 monitor, 2 monitors)
- Set the Resolution for HD1 output (auto, 1080p, 720p)
- Set the **Resolution for HD2** output (auto, 1080p, 720p)
- Reset HD1 or HD2 monitors if you experience flickering problems or missing audio output from the monitor

Graphic Adjustment

Make setting operations to adjust the image on edges cut by some kind of monitors (same operation as described in the Quick Setup section).

In this menu you can set options connected to PIP (Picture In Picture) and PaP (Picture and Picture) functions.

The PIP function allows seeing two overlapped images in one monitor, that is remote image in full-screen format, and local image in a smaller overlapped window.

The PaP function is a Dual Monitor emulation on the main output. It allows to see in one monitor two windows side by side, with local and remote images.

- PIP position, to set the default PIP position
- PIP rotation, to enable/disable rotation, and its direction (rotation being controlled by **pip** function key on the remote control

• Multilmage Type

Select **AUTO** to enable both PIP and PaP functions. Switch between PIP and PaP by pressing the **pip** function key.

- Select **PIP** to enable the PIP function.
- Select **PaP** to enable the PaP function.
- MultiImage Mode
 - By selecting AUTO, PIP and PaP functions are enabled only when needed, that is when number of video flows is greater than available monitors number, and automatically place video flows (with precedence to remote ones).
 - By selecting ON, PIP and PaP functions are enabled if at least two video flows are available (in case of unique video flow you have a full screen image, e.g. when system is not connected).
 - By selecting OFF, PIP and PaP functions are disabled.

Audio - Inputs

This menu contains the following configuration settings:

- POD1
- POD2
- SPDIF/HDMI
- Echo Canceller

POD1

- Enable/disable this input
- Set the gain for this input
- Enable/disable the echo canceller for this input

POD2

In this menu you can:

- Enable/disable this input
- Set the gain for this input
- Enable/disable the echo canceller for this input

SPDIF/HDMI

In this menu you can decide how to manage this audio source, taking into account that you cannot have simultaneous use of SPDIF and HDMI.

- Enable/disable this input
- Set the gain for this input
- Set the usage mode, that is:
 - Use SPDIF associated to DVI: when the DVI video input is selected, for example when a PC is connected, and an audio/video presentation is started on it
 - Use SPDIF
 - Use HDMI

Echo Canceller

- Enable/disable the AGC (the AGC effectively reduces the volume if the signal is strong and raises it when it is weaker)
- Enable/disable the Noise Reduction (the process of removing noise from the audio signal)

Audio - Outputs

In the General menu you can manage audio outputs:

- Listen SPDIF/HDMI input, to hear locally the audio input.
- Send HD-MON1/SPDIF to VCR, to send the transmitted audio to the output (to record the conference). Disabled by default, to avoid echo effects when a monitor is connected to MON1 (normal usage).
- Send remote received audio to VCR, to send to HD-MON1/SPDIF output the received audio.

Networks

This menu contains the following configuration settings:

- Preferences
- GLAN
- LAN

Preferences

This menu contains the following configuration settings:

- General
- Dynamic Ports
- NAT
- QoS

General

- Enable/Disable IPv6 support
- Set GLAN/LAN priority, that is the order used by the system to place outgoing calls

In this menu you can set the range of Dynamic Ports for TCP and UDP, or leave in Auto detect mode.

When a firewall is crossed, the firewall administrator must open a range of dynamic TCP and UDP ports, as configured in the system, to allow bidirectional
IP traffic. Moreover, once the ports have been opened, the protocols (TCP 1720 (Q.931), TCP 1503 (T.120), UDP 1719, and 1718 (RAS)) involved in a call must be taken into account.

NAT

In this menu you can:

- Enable/Disable NAT traversal
- Set NAT discovery mode
 - Manual user can set NAT IP public address
 - HTTP autodiscovery NAT discovery by means of HTTP server
 - STUN autodiscovery NAT discovery by means of STUN server
- Refresh time opening time of pinhole inside NAT, also used as TTL by H.460

QoS			

In this menu you can **Enable/Disable QoS**, that is a means to offer the ability to provide different priority to different data flows, or to guarantee a certain level of performance to a data flow; in particular is possible to choose between Precedence/TOS and Differentiated Service.

- **Precedence/TOS** For each flow (Audio, Video, Data, Signal) it is possible to define the Type Of Services and a Precedence to fit at best network capabilities.
- **Differentiated Service** For each flow (Audio, Video, Data, Signal) it is possible to define a value to fit at best network capabilities.

Note: Please contact your network administrator for correctly setting these parameters.

The 10\100\1000 LAN interface, used by default. In this menu, you can enable automatic assignment of an IP address, or manually set:

- IP address
- Subnet mask
- Gateway IP address
- DNS server IP address

You can enable and set bandwidth limitation.

LAN

The 10\100 LAN interface. In this menu, you can enable automatic assignment of an IP address, or manually set:

- IP address
- Subnet mask
- Gateway IP address
- DNS server IP address

You can enable and set bandwidth limitation limits.

Protocols

This menu contains the following configuration settings:

- SIP
- H.323

SIP

- Terminal Alias the name used by the terminal for registration to the server.
- Terminal password.

- Use registrar run terminal registration at a SIP Registrar Server.
- Server enter SIP Registrar Server IP address.
- Use Proxy use a SIP Proxy Server.
- Server enter SIP Proxy Server IP address.
- Server type choose server type to connect to (e.g., CISCO UCM Microsoft LCS, etc.).
- **Protocol type** use the appropriate protocol (UDP/TCP).
- **Port** port for server signaling (default is 5060).

H.323

In this menu you can set:

- Name H.323 (H.323 ID) the name used by the terminal for registration to the gatekeeper.
- Number H.323 (E.164) identifying number used by the terminal for registration to the gatekeeper.
- **Refuse calls by IP address** Possibility to discard incoming calls by IP address, incoming calls by alias accepted only (if registered to a gatekeeper).
- Gatekeeper use and settings parameters.

Utilities

This menu contains the following configuration settings:

- Password
- Remote access
- Licenses
- Load default values

In this menu you can set/change passwords for both User and Administrator.

Remote Access

In this menu you can:

- Enable the system being remotely controlled via WEB.
- Enable the system software to be remotely upgraded.
- Enable the system being remotely controlled by means of a proprietary protocol (AMX[™] and Crestron[™]) via IP.
- Enable the system being remotely controlled via SNMP.

Licenses

In this menu you can insert software enabling licenses.

Load Default Values

In this menu you can restore all default values for administrator settings, or restore all Factory Defaults.





Technical Specifications

Supported Standards

- ITU-T H.323: IP networks
- IETF-SIP (RFC3261): IP networks
- Video : H.261, H.263, H.263+, H.263++, H.264
- Audio : G.711, G.728 (option), G.729A, G.722, G.722.1, G.722.1 Annex C, G.719, MPEG4 AAC-LD
- Data: T.120
- LDAP: H.350
- Far End Camera Control (FECC): H.224, H.281
- MCU compatibility: H.243, H.231

Transmission

Bit rate:

- Point to point
 - 64 kbps ÷ 4 Mbps over IP (H.323/SIP)
 - 64 kbps ÷ 6 Mbps over IP (H.323/SIP) with rate extension software option
- MCU (software option)

- 64 kbps ÷ 6 Mbps over IP (H.323/SIP)
- 64 kbps ÷ 12 Mbps over IP (H.323/SIP) with rate extension software option

Video

- Dual Video Stream
 - H.239 Dual Video H.323
 - BFCP Dual Video SIP
 - Support for resolution up to 1080p30 in both main stream and dual stream simultaneously
- Video resolution:
 - 1920 x 1080@30fps: HD1080p30
 - 1280 x 720@30fps: HD 720p30
 - 1024 x 576@30fps: w576p
 - 768 x 448@30fps: w448p
 - 512 x 288@30fps: wCIF
 - 352 x 288@30fps: CIF
 - 352 x 240@30fps: SIF
 - 1920 x 1200@30fps: WUXGA Reduced Blanking Mode
 - 1440 x 900@30fps: WXGA+
 - 1280 x 1024@30fps: SXGA
 - 1280 x 768@30fps: WXGA
 - 1024 x 768@30fps: XGA
 - 800 x 600@30fps: SVGA
 - 640 x 480@30fps: VGA

Audio	Band	Bit rate:
G.711	300 ÷ 3400 Hz	48/56/64 kbps
G.728	50 ÷ 3400 Hz	16 kbps
G.722	50 ÷ 7000 Hz	48/56/64 kbps
G.722.1	50 ÷ 7000 Hz	24/32 kbps
G.722.1 Annex C	50 ÷ 14000 Hz	24/32/48 kbps
G.719	50 ÷ 20000 Hz	32/48/64 kbps
AAC-LD	50 ÷ 14000 Hz	48/56/64 kbps

- Echo Cancellation: Full-duplex
- Adaptive Post Filtering
- Audio Error Concealment
- Automatic Gain Control (AGC)
- Automatic Noise Suppression

Microphone Pod

- Range: 360°
- Frequency Response: 50÷22000 Hz
- Microphone Pods: 3
- Mute button
- Up to 2 Microphone Pods in a daisy-chain configuration

External HD Camera

- Resolution: 1920 x 1080 pixels
- Preset 122 preset
- H. angle of view: 8° to 74° degrees
- PAN: ± 100°
- TILT: ± 25°
- Zoom: 10.5x (optical)

Network Interfaces

- Basic version
 - Ethernet 1 Port 10/100 Base-T full-duplex: 1 RJ-45
 - 1 Port 10/100/1000 Base-T full-duplex: 1 RJ-45
- Optional
 - Network Module: IDC type connector to connect the XLNA

Network Protocols

• TCP/IP, TELNET, HTTP, HTTPS, DNS, DHCP, RTP/RTCP, STUN, SNTP, TFTP, SNMP

Network Features

- IPv4 and IPv6 simultaneous support
- QoS support
 - Auto Gatekeeper Discovery
 - IP Precedence, IP Type of Service (ToS)

• IP Adaptive packet management AeCPM including: Flow control

Packet Loss based down-speeding

Packet Loss recovery policies

- DTMF Tones
 - H.323: H.245 User Input, RFC2833, in band
 - SIP: RFC2833, in band
- Internet Date and Time synchronization via SNTP

Firewall Traversal

- Auto NAT discovery HTTP and STUN
- H.460.18 H.460.19

Audio/Video Interfaces

Connection	Maximum Resolution	Connector
Video inputs		
2x HD	1920 x 1080@30fps	HDMI
1x XGA	1920 x 1200@60fps	DVI-I
Video outputs		
2x HD		
Automatic Dual Monitor support via Monitor Auto Detect Feature	1920 x 1080@30fps	HDMI

Connection	Level	Connector
Audio inputs		
1x Full Band Microphone Pod	Dig.	RJ-11
1x SPDIF user interface	Dig.	RCA
2x HD audio/video input	Dig.	HDMI
Audio outputs		
1x SPDIF user interface	Dig.	RCA
2x HD audio/video output	Dig.	HDMI

Auxiliary Interfaces

- Data/Diagnostic RS232: Mini-DIN 8 pin with DB9 adapter
- VISCA RS232: Mini-DIN 8-pin for PTZ camera control
- USB 2.0 (Host)
- USB 2.0 (OTG)

User Interface

- Multilingual on-screen graphic user interface
- 20 user selectable languages
- Infrared remote control for full function control
- Contextual help
- Diagnostics and management functions
- Call progress monitoring
- API for GUI customization (XML)

Interoperability

- Microsoft® Office Communicator 2007
- Cisco® Call Manager 6.0

Directory Service & Address Book

- Embedded LDAP Client H.350 compliant
- Embedded LDAP Server H.350 compliant for Local Directory
- Supported features:
 - Save, Remove, Edit, Redial, Sort, List
 - Quick Dial
 - Recent calls, received calls, missed calls with call info: date & time, duration, address details.

Multipoint Function

- Integrated MCU H.323 and SIP mixed mode
 - up to 4 HD CP participants (software option)
 - up to 9 HD CP participants (software option)
- Compatible with analog and mobile networks
- Multisite Calls H.231
- Chair control H.243
- Dial-In/Dial-Out capabilities
- Transcoding
- Encryption
- Automatic CP layouts
- Dual-video from any site

Security Features

- Embedded Encryption supported in point to point and multipoint
- Key generation and exchange with Public-Key Cryptography (Diffie-Hellman), H.323 and SIP
- H.235 AES 128 Confidentiality for RTP media
- H.235 MD5 Authentication
- H.235 Authentication and Integrity (H.235v3/Annex D)
- Digest Authentication
- HTTPS, SSH
- Selective Enable/Disable of IP features

Web Management

All the configuration, call, diagnostics and management functions are accessible using the following web browsers:

- Microsoft® Internet Explorer™7.0+
- Firefox 3.0+
- Safari 3.0+

Remote Diagnostics and Management

	Local	Web Browser
Self test	Yes	Yes
Diagnostic	Yes	Yes
Configuration	Yes	Yes
Call	Yes	Yes
Error tracking	Yes	Yes

100-240 V AC 50-60 Hz 2.5 A Max

Physical Characteristics

Codec Unit Horizontal Mounting		
Width	37.8 cm (14.9")	
Height	5 cm (2")	
Depth	18.3 cm (7.2")	
Weight	3.3 kg (7.3 lb)	
Codec Unit Vertical Mountin	g with Pedestal	
Width	16.1 cm (6.3")	
Height	39.8 cm (15. 7")	
Depth	20.5 cm (8.1")	
Weight	3.9 kg (8.6 lb)	
Camera		
Width	15.3 cm (6.0")	
Height	18.0 cm (7.1")	
Depth	15.6 cm (6.1")	
Weight	1.3 kg (2.9 lb)	
Microphone Pod		
Width	14.0 cm (5.5")	
Weight	0.3 kg (0.7 lb)	

Power Rating

Operating voltage

100-240 VAC, 50-60 HZ, 2.5 A

Use and Storage Conditions

Operating temperature Relative operating humidity Storage temperature +0°C ÷ +40 °C 10% ÷ 93 % (without condensation) -40 ÷ +70 °C

Reference Regulations (CE Mark and Reliability Tests)

Storago	EN 60068-2-1 Test Ab (IEC 60068-2-1)
Storage	EN 60068-2-2 Test Bb (IEC 60068-2-2)
Tanan antatian	IEC 60068-2-32 Test Ed - Method 1
	IEC 60068-2-64 Test Fdb (CEI 50-6/9)
	CEI 50-3
	EN 60068-2-1 Test Ab (IEC 60068-2-1)
	EN 60068-2-2 Test Bb (IEC 60068-2-2)
	IEC 60068-2-14 Test Nb
Operating conditions	IEC 60068-2-56 Test Cb
	IEC 60068-2-6 Test Fc
	IEC 60068-2-31 Test Ec
	IEC 60068-2-32 Test Ed - Method 1
	IEC 60068-2-64 Test Fdb (CEI 50-6/9)

	EN 55022
	EN 55024
	EN 61000-3-2
ENC	EN 61000-3-3
EMC	CISPR 22
	FCC15
	ICES-003
	VCCI
Safety	UL/EN/IEC 60950-1 (2 nd Edition)
	TIA-968-A
Connection to telecommunication network	47 CFR Part 68
	IC CS-03



About RADVISION

RADVISION (NASDAQ: RVSN) is the industry's leading provider of market-proven products and technologies for unified visual communications over IP and 3G networks. With its complete set of standards based video networking infrastructure and developer toolkits for voice, video, data and wireless communications, RADVISION is driving the unified communications evolution by combining the power of video, voice, data and wireless – for high definition video conferencing systems, innovative converged mobile services, and highly scalable video-enabled desktop platforms on IP, 3G and emerging next generation networks. For more information about RADVISION, visit www.radvision.com

USA/Americas	EMEA	APAC	
T +1 201 689 6300	T +44 20 3178 8685	T +852 3472 4388	
F +1 201 689 6301	F +44 20 3178 5717	F +852 2801 4071	
infoUSA@radvision.com	infoUK@radvision.com	infoAPAC@radvision.com	

This document is not part of a contract of license as may be expressly agreed RADVISION is registered trademarks of RADVISION, Ltd. All trademarks recognized. All rights reserved © 2010 RADVISION.

